

AFI SILVER

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Pictured right >

*Luis Tosar stars in Jaume Balagueró's **Sleep Tight**, opening night selection for this year's Festival of New Spanish Cinema*



Sleep Tight Opens Festival of New Spanish Cinema

Wednesday, October 31, 2012

As a film critic, it's easy to fall prey to "movie overload." After all, three or four movies a week (minimum) is enough to send any sane person over the edge. Cue foreign films, cloaked in mystery (no publicity overload) and more often than not... great actors and storylines (what a concept!) No matter how many [Adam Sandler](#) movies I have to sit/sleep through, I can always look forward to something new and exciting (with subtitles!)

This month's [Festival of New Spanish Cinema](#) at the [AFI Silver Theatre and Cultural Center](#) is a great example of something new *and* exciting. The popular traveling series of Spanish film returns to AFI Silver tomorrow night with a screening of [Jaume Balagueró's Sleep Tight](#), starring [Luis Tosar](#) (one of my favorite actors, [Cell 211](#)) as an apartment building supervisor who terrorizes one of his residents. This one looks really *creepy!* After the film, the Embassy of Spain and the Spain-USA Foundation will sponsor a post-screening reception with special guest Balagueró ([REC](#)). If you can't make it tomorrow night, *Sleep Tight* will show again on Wednesday, November 7th at 9:30 PM.

[Pragda](#) founder and Festival organizer [Marta Sanchez](#) is as excited as we are, for this year's series. "We have hand-picked the best films Spain has to offer. From our favorite directors such as [Enrique Urbizu](#), [Jaume Balagueró](#) (which will be at opening night Nov 1 with his *Sleep Tight*), and [David Trueba](#), to the showcase of the impressive debut feature from first-time director [Paco León](#), not to be missed. We offer films for every taste"

Two such films, [Carmina or Blow Up](#) and [No Rest for the Wicked](#) will overlap with [AFI's European Union Film Showcase](#), which celebrates its 25th edition this year. The latter looks especially enticing: *No Rest for the Wicked* (about a murderous cop on the trail of a witness) captured six [Goya](#) awards, including Best Film, Actor ([José Coronado](#)) and Director (Urbizu.) You can catch it next Thursday the 8th at 8:45 PM and Saturday, November 9th at 9:40.

FNSC runs through November 8th and features a total of seven films. Tickets range from \$7 (children) to \$12 (general admission) with discounted rates available for AFI members and seniors. Member passes will be accepted at all screenings. To purchase tickets, [click here](#).

Here's a rundown of this year's schedule...

[Sleep Tight](#): Thu, Nov 1 @ 7:00 PM; Wed, Nov 7 @ 9:30 PM

[Iceberg](#): Fri, Nov 2 @ 1:00 PM; Sat, Nov 3 @ 11:00 AM

[The Double Steps](#): Fri, Nov 2 @ 3:00 PM; Sat, Nov 3 @ 12:45 PM

[Madrid, 1987](#): Sat, Nov 3 @ 2:30 PM; Sun, Nov 4 @ 2:30 PM

[Wilaya](#): Sun, Nov 4 @ 12:30 PM; Wed, Nov 7 @ 7:30 PM

[Carmina or Blow Up](#): Thu, Nov 8 @ 7:00 PM; Sat, Nov 10 @ 11:00 AM

[No Rest for the Wicked](#): Thu, Nov 8 @ 8:45 PM; Fri, Nov 9 @ 9:40 PM