



Join MLLI for the Spanish Film Club Film Festival

Join the department of Modern Languages, Linguistics, and Intercultural Communication for the Spanish Film Club film festival. The series is co-sponsored by the departments of Education, Gender and Women's Studies, and Geography and Environmental Studies; the Language, Literacy and Culture and Media and Communication Studies programs; the Honors College; and the New Media Studio. There will be three films shown this fall:



También la Iluvia (Even the Rain) will be shown on Wednesday, October 3 at 7:15 p.m. in the University Center Ballroom Lounge and on Friday, October 12 at 7:00 p.m. in Lecture Hall IV. Filmmaker Sebastian (Gael Garcia Bernal) and his cynical producer Costa (Luis Tosar) arrive in Occhabamba, Bolivia to make a film about Columbus's ovaga to the New World and the subjugation of the indigenous population. Just as film making begins, the natives face a crisis when the government privatizes the water company and prices skyrocket. Daily protests erupt and the local man cast as a rebellious 16th century Taino chief also becomes a leader in the water hike protest.

Dir Iciar Bollian. Co-production Spain, Mexico, France. 2010. Film is in Spanish with English Subtitles. John Sinigen, professor of Spanish, will lead a discussion of the film on October 3; John Stolle-McAllister, director of the Humanities Scholars program, will lead the discussion on October 12. This film is co-sponsored by PROMISE.



Amerikanuak will be shown on Wednesday, October 10 at 7:15 p.m. in the University Center Ballroom Lounge. More than a half a century ago, many Basques left Spain looking for a better life working as sheepherders in the American West. In Amerikanuak, Nach Reig looks at the lives at some of the last remaining Basque sheepherders in the U.S. The documentary takes place under the vast blue skies and the bleak but beautiful writer landscape of the small town of Elko, Nevada.

Dir. Ignacio Reig. Spain. 2010. Film will be in Basque and English with subtitles in English. Dr. Ana Oskoz will lead a discussion of the film.



Qué culpa tiene el tomate (From the Land to Your Table) will be shown on Wednesday, October 24 at 7:15 p.m. in the University Center Ballroom Lounge. What do you get when you take seven directors from seven different countries with seven different cultures and points of view? From the Land to Your Table is the first documentary of it's kind in that it shows the perspectives of seven different taltented film makers and directors from all over Latin America as they capture the conditions and cultureal diversity of produce markets in their individual countries. Each segment retains its own unique style and tone as it leads the view through the fascinating story of the foods that eventually wind up on our tables. Dir. Alejo Hoijman, Josué Mendez, Carolina Navas, Paola Vieira, Alejandra Szeplaki, Jorge Coira & Marcos Loayza Montoya Co-production Argentina, Bolivia, Peru, Colombia, Brazil, Venezuela, Spain. 2009. Film will be in Spanish, Portugese, Galician, and Aymara with English subtitles. Dr. John Stolle-McAllister will lead a discussion the film.

The Spanish Film Club series was made possible with the support of Pragda, the Secretary of State for Culture of Spain, and its Program for Cultural Cooperation with United States' Universities.



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