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## UCLA Spanish Film Festival 2012

A series of five Spanish films being screened October 30th through November 13th

Published: Wednesday, October 10, 2012

Where: **Humanities Conference Room, Royce Hall 314**

When: **October 30 - November 13, 5:30 - 7:30 PM**

TUESDAY, OCTOBER 30, 2012

### [También la Lluvia \(Even The Rain\)](#)

Iciar Bollain / 104 min. / 2011

Filmmaker Sebastian (Gael García Bernal) and his cynical producer Costa (Luis Tosar) arrive in Cochabamba, Bolivia, to make a film about Columbus's voyage to the New World and the subjugation of the indigenous population. Just as filming begins, the natives face a crisis when the government privatizes the water company and prices skyrocket. Daily protests erupt and the local man cast as a rebellious sixteenth century Taino chief, also becomes a leader in the water hike protests.

THURSDAY, NOVEMBER 1, 2012

### [La Isla Interior \(The Island Inside\)](#)

Dunia Ayaso and Félix Sabroso / 93 min. / 2010

In this dark family drama directed by kitschy-camp filmmaker duo Dunia Ayaso and Félix Sabroso, three siblings are forced to confront their disparate and dysfunctional lives when the sudden death of their schizophrenic father brings them back to the bleak landscapes of Spain's Canary Islands.

TUESDAY, NOVEMBER 6, 2012

### [El Hombre de Al Lado \(The Man Next Door\)](#)

Mariano Cohn and Gastón Duprat / 103 min. / 2010

In this black comedy, Leonardo (Rafael Spregelburd) is a prestigious designer who lives with his family in a famous house designed by Le Corbusier. Life is seemingly ideal for Leonardo until one day his neighbor Victor (Daniel Aráoz), a boorish used-car salesman, breaks through a common wall to make a window in order to "catch a few rays of sun." Unfortunately, Victor's new window looks directly into Leonardo's living space. As the tension mounts between Leonardo and Victor, the film explores the complex relationships between class differences, social barriers, and right and wrong.

THURSDAY, NOVEMBER 8, 2012

### [Asalto al Cine \(The Cinema Hold Up\)](#)

Irina Gómez Concheiro / 124 min. / 2011

Negus, Chale, Sapo and Chata are teenagers who grew up in the same rundown district of Mexico City. They spend their days listening to hip-hop, smoking marijuana and fantasizing about the opposite sex. One day they have the bright idea of robbing a movie theater, jeopardizing the one sure thing they have in life—their friendship.

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TUESDAY, NOVEMBER 13, 2012

### [Chico & Rita](#)

Fernando Trueba, Javier Mariscal and Tono Errando / 94 min. / 2012

Oscar®-winning director Fernando Trueba (The Age of Beauty) and famous artist Javier Mariscal, have teamed up to make Chico & Rita, an animated love story starring the music, culture and people of Cuba. Chico is a dashing piano player and Rita is an enchanting and beautiful Havana nightclub singer. When they meet, the sparks fly and they fall madly in love. An epic romance unfolds as the pair travels the glamorous stages of 1940s/1950s Havana, New York City, Las Vegas, Hollywood and Paris.

**All films will be shown in Spanish with English subtitles.**

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