



Spanish Cinema Now

12/06/2002 - 12/26/2002

Please call 212-875-5610 for hours at [Walter Reade Theatre](#) 165 W 65th St New York, NY 10023

The holiday season comes especially early for Walter Reade audiences, as each December the lion's share of their program is dedicated to both new and classic Spanish cinema. The past few years, however, have witnessed a virtual renaissance of filmmakers and filmmaking: new talents have successfully reached Spain's younger generation, making it perhaps the most loyal of all domestic audiences for Spanish films. This year's selection, includes a special sidebar on one of Spain's most popular directors, the wild and unpredictable Alex de la Iglesia.



Shortmetraje: A Series Of Short Films By Emerging Spanish Directors

Abnormal, Joan Pueyo, Spain, 2001; 4m, A Family Of Abnormal Creatures Journey Together Through An Underground Netherworld. Disco Biscuits Chiqui Carabante, Spain, 2001; 8m Keko Is Desperately Looking For Toni, The Neighborhood Drug Dealer, To Request A Special Order. The Scarecrow, Gonzalo Zona, Spain, 2001; 7m In The Dry Castilian Landscape, A Lonely Scarecrow Suddenly Finds Himself Accompanied By A Curious, Tight-Lipped Neighbor. The Rights Of Potatoes Mercedes Gaspar, Spain, 2001; 16m Luis Gómez, A Local Tv Reporter, Delves Into The Psyche And Obsessions Of The Recently Disappeared Experimental Filmmaker, María Martín. December 5-8. Innocence Sergio Garcia, Spain, 2001; 17m Fri Dec 13: 9; Sun Dec 15: 6