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MIAMI ART GUIDE

Festival of New Spanish Cinema arrives to Miami

From Sept 30 through Oct 4, 2011.



PRAGDA, Spain's leading promoter of Spanish Film to the world presents the 4th annual Festival of New Spanish Cinema. This edition will take place from September 30th through October 4th at the Miami Beach Cinematheque. There will also be a special presentation at the Coral Gables Art Cinema from September 23rd through October 6th. The festival will present six feature films that reflect the best of auteur theory cinema in Spain.

Miami is the 4th stop after Seattle, Ottawa and Edmonton in the festival's North American tour which will then move on to Chicago, Portland, San

Juan de Puerto Rico, Washington, Houston and San Francisco. "Coinciding with the latest Almodovar's theatrical release, this year's selection is the biggest and riskiest yet, unveiling the next generation of Spanish film legends. Featuring first-time filmmakers and established masters alike, this festival offers the very best in contemporary Spanish cinema." Explained Marta Sanchez, Executive Director of Pragda

The premiere Spanish film festival in the nation kicks off with 80 Days directed by Jose Mari Goenaga. 80 Days is the delightful story of an illicit desire handled with warmth, delicacy and humor. This screening will take place on September 30th at 9 pm. At 7pm there will be a reception at Catch 10 Seafood Bistro with an exclusive presentation by Martin Codax and Las Rocas wine. Award winning director Jose Mari Goenaga will be in attendance and host a Q&A session after the film. This event is co-hosted by Miami and Fort Lauderdale Gay & Lesbian Film Festival.

"Spanish cinema has seen a remarkable emergence in recent years," says Sanchez, "with names like Almodovar, Cruz and Bardem, we are thrilled to be involved with this exciting and eclectic celebration of the vital and vibrant Spanish cinema of today."

The selection includes the performances of the greatest celebrities working today such as Pilar López de Ayala, Luis Tosar, Leonor Watling, Sonia Braga as well as the new independent performers such as Veronica Echegui and Manuela Velles. All of the works are multi-awarded internationally. 80 Days will be followed by the Goya award winning documentary Bicycle, Spoon, Apple by Academy Award nominated director Carlos Bosch (Balseros), Every Song is About Me by Jonas Trueba, Half Oscar by Manuel Martin Cuenca, and Lope by Andrucha Waddington.

Festival of New Spanish Cinema at the Miami Beach Cinematheque
1130 Washington Avenue
Miami Beach, FL 33139
www.pragda.com
www.mbcinema.com

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