

Night & Day

Saturday: Artopia



FRIDAY PAGE 20

Disco's back — in a really big way.

SATURDAY PAGE 20

It's such a big deal, we had to make up a new word to describe it.

SUNDAY PAGE 20

How many lesbians does it take to have 'em rolling in the aisles?

MONDAY PAGE 20

and Mrs. Iyer.

d for

GE21

h one drag

HoustonPress

THURSDAY 1/22

On the Web

They cut umbilical cords for a reason.

Artopia — it's a state of mind. It's also one super mega-party.

Going the Distance

Group exhibit explores the guise of home sweet home

Emily Sloan snows domesticity. For the group exhibition "Disturbance of Distance," curated by Eleanor Williams, the artist created *Global Housewarming*, a life-size snow globe. A dinner place setting for 12 and serving dishes are covered in fake white flakes and eerily lit by a faint orange glow. "The effect [created] is one of containment...domestic display of false warmth, memories of home and misuse of our environment," says Sloan. Other artists follow suit,

exploring the false comforts of home. Leslie Mutchler's poly-sided dressers expose our need to disguise overconsumption as organized accumulation. Jennifer Prichard brings the outdoors inside by decking the walls with small porcelain sculptures that look like tree lichens, and Skote (actually Jill Pangallo and Alex White) provide "art-o-tainment" performances. Regular viewings are by appointment only. Through February 19. Box 13 ArtSpace, 6700 Harrisburg. For information, call 713-299-8582 or visit www.box13artspace.com. Free.

— DUSTY RHODES



From *Sylvia's City*

Se Habla Español

The films in Festival of New Spanish Cinema take an unblinking look at the lives of today's Spaniards, complete with terrorist attacks, isolation, violence, love and humor. In Jose Luis Guerin's *In Sylvia's City/En la Ciudad de Silvia*, it's desire vs. reality. The mostly silent film focuses on a man who sees a beautiful woman he once knew pass him on the street. He begins following her. She's unaware of him, but he becomes more and more

agitated, caught up in his own fantasies. When the two finally meet, the exchange isn't what he had hoped for. Along with *Sylvia's City*, more than a dozen films will be screened during the festival, including Daniel Sanchez's tragicomedy *Traumatology*, and Carlota Coronado's short film *Libra*. *In Sylvia's City* screens today at 7 p.m. The festival continues through Sunday. For information, including screening times for individual films, call 713-348-4853 or visit www.ricecinema.rice.edu. \$5 to \$6.

— OLIVIA FLORES ALVAREZ

I DON'T

Comedian Bill Burr has some sharp questions about marriage

One of the most caustic comedians out there today, Bill Burr wields his mike like a weapon — especially when it comes to matrimony. "Why do people get married? Statistically, one out of every two marriages fail. If you're sky-diving, and they tell you there's a 50 percent possibility your parachute won't open, who the fuck would take that chance?" Or alimony. "How many guys do you see going, 'Hey, is this the line to get in where I lose half my shit? Awesome!'" Needless to say, Burr is single. His most recent CD/DVD is titled *Why Do I Do This?*, which is exactly what a lot of guys probably think as they're walking down the aisle. 8 p.m. Thursday, 8 and 10:30 p.m. Friday and Saturday, The Improv, 7620 Katy Freeway. For information, call 713-333-8800 or visit www.improvhouston.com. \$17 to \$20.

— BOB RUGGIONE



Skote of "Disturbance of Distance"



Bill Burr