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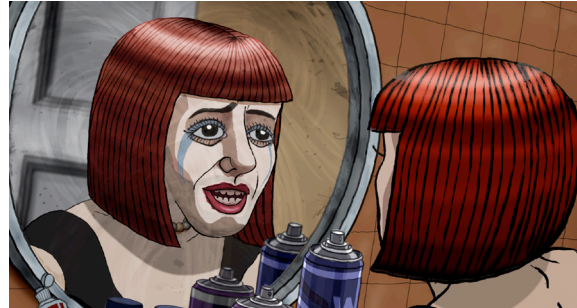
July 13, 2007

“Short Films from Spain (part 1)”

Cinema en español

BY OLIVIA FLORES ALVAREZ

Catch the latest in Spanish cinema at “Short Films from Spain (part 1)” and see a program that guest curator Marta Sanchez calls “really, really daring and diverse.” The Barcelona-based Sanchez mixed filmmaking styles and genres, from traditional black comedy to “Cine de Autor” to create the series. The result is a surprisingly varied look at modern Spain and its changing cultural landscape. Among Sanchez’s most ambitious selections is *With What Shall I Wash It*. “It is a really beautiful memorial to an era — a moment of total freedom in Spain after Franco died. It really portrays an atmosphere which was very real, and it is really poetic,” she says. “The maker and her sisters are animators. Because the film is about homosexuality and sometimes explicit, they did all the animation while hidden, and every night they would hide the materials under the bed so they weren’t discovered. The film was a real success, [winning]...more than 20 awards around the world — still her parents do not want to see the film. I think she is very brave and a great artist. She has a kind of sensitivity rare in these days.”



Date/Time: Sat., July 14, 7:00pm

Price: \$7 general public; \$6 museum members

Event URL: <http://www.mfha.org/films>