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TODAY'S EVENTS



Wild Food and Herbs in the City: 2012 Plant Walks

Join Amber Westfall for a series of plant walks. Learn the basics of plant identification, safe and sustainable harvesting practices,... | See event details

SATURDAYS: Open Studio w/ Twiss & Weber Murder in Navan Gerry Griffin Trio Antique x Antique: Ramp Jam

New Spanish Film Festival

September 26, 2012 at 6:00 PM until October 24, 2012 at 11:00 PM

Ottawa, Bytowne cinema



Website: http://www.pragda.com/new-spanish-cinema/2012/fnsc-at-bytowne-cinemas iCal / Google Calendar (.ics)

The Festival of New Spanish Cinema kicks off the North American 10-city tour in Ottawa All films are Ottawa Premières

September 26-October 24, 2012 ByTowne Cinema, 325 Rideau Street, Ottawa

Festival Kicks Off Wednesday, September 26th, 6:55 pm with No Rest for the Wicked. Evening hosted by Pragda, the Embassy of Spain in Ottawa, and ByTowne Cinema

In its fifth consecutive year, the 2012 Festival of New Spanish Cinema consolidates itself as the most important itinerant festival of contemporary Spanish Cinema in North America. Pragda and the Embassy of Spain in Canada celebrate its return, which will bring some of the riskiest and most innovative Spanish films of the year to ByTowne Cinema, featuring the strongest program yet. All the films are premieres in Ottawa.

"We have picked a few of my most anticipated below and as you can see the Spanish new wave continues to impress with tales of crime, thriller and dark comedy elements: From our favorite directors such as Enrique Urbizu, Jaume Balagueró, Agusti Villaronga, and David Trueba, to the showcase of the impressive debut feature from first-time director Paco Leon." says Marta Sanchez, founder of Pragda and prime organizer behind this important 10-city tour of Spanish cinema. The festival kicks off September 26th with the film that swept the 2012 Goya Awards, taking home six prizes including Best Picture, Best Actor and Best Director. No Rest For the Wicked, (No Habra Paz Para los Malvados), a thriller involving a corrupt cop, the Colombian Mafia and North African terrorists, was a big box office hit in Spain.

Other films, which are scheduled to screen weekly, include Paco León Carmina or Blow Up (Carmina o Revienta, 2012), the popular phenomenon that has been winning over audiences since its release; Madrid, 1987 (2011), a sensual and intelligent encounter by two very different generations directed by award winning David Trueba; Sleep Tight (Mientras Duermes, 2011), the latest horror thriller by mastermind of suspense Jaume Balagueró; and Spain's selection for the Academy Award for Best Foreign Film, the multi-awarded Black Bread (Pa Negre, 2010), directed by Agusti Villaronga.

The line-up features performances from some of the biggest Spanish artists working today including Luis Tosar, Jose Coronado, and Marta Etura, as well as promising up and comers such as Francesc Colomer and Marina Comas. Filled with festival favorites and box-office blockbusters, all of the films have earned accolades from around the globe.

For complete descriptions and trailers go to Pragda.com

For tickets and more information please visit ByTowne Cinema at http://www.bytowne.ca/

www.spainculture.ca